

YOUR ACCESS TO PSHE ASSOCIATION MATERIALS AND INTELLECTUAL PROPERTY RIGHTS

PSHE education is the school curriculum subject designed to keep children and young people safe, healthy and prepared for life, and work, in modern Britain. The best PSHE education is a partnership between parents/carers and schools — and this includes transparency regarding curriculum content and materials.

We are therefore delighted to provide parent/carer copies of all PSHE Association member materials that cover RSE (Relationships and Sex Education).

This is an example of such a resource. It has been shared with you as a parent/carer by the school or individual who is a PSHE Association member.

We are happy to grant access on this basis of giving you full, personal access to the resource contents, but appreciate your adherence to the following requirements regarding intellectual property rights given the resource is otherwise only accessible to schools and individuals that subscribe to PSHE Association membership.

INTELLECTUAL PROPERTY RIGHTS

We are the owner or the licensee of all intellectual property rights in the materials. These works are protected by copyright laws and treaties around the world. All such rights are reserved.

You may print off one copy, and may download extracts, of any page(s) for your personal use as a parent/carer of a pupil at your child's school.

You must not modify the paper or digital copies of any materials you have printed off or downloaded in any way, and you must not use any illustrations, photographs, video or audio sequences or any graphics separately from any accompanying text.

Our status (and that of any identified contributors) as the authors of the materials must always be acknowledged. You must not use any part of the materials for commercial purposes without obtaining a licence to do so from us or our licensors.

You are not permitted to copy, share — electronically (including social media) or otherwise — any part of our materials in breach of these terms of use. Your right to use such materials will cease immediately upon such a breach and you must, at our option, return or destroy any copies of the materials you have made.

A BETTER MEDWAY



The impact of pornography (KS4 Year 10 Lesson 2 KS4 Year 10 Lesson 2 KS4



Learning objective

. We are learning about pornography and its impact on understanding

Learning outcomes

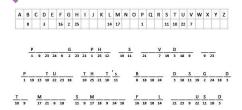
- ☑ I can evaluate the impact of pornography on people's understanding and expectations of consent
- ☑ I can challenge inaccurate and dangerous messages perpetuated by pornography about sexuality, gender, and consent
- I can explain the law relating to pornography and sharing explicit images

© Medway Council 2021

A BETTER MEDWAY

What is pornograph

Can you decode he puzzle to work out the definition of pornography?



Tip: Each time a number is repeated, write the same letter above e.g. 1=P

Tip: Start with short words or the first word in the puzzle

at is porňography?



What questions do you have about pornography and consent?

- Write down a question on the paper.
- If you do not have a question, write "no question".
- These are anonymous and will be answered in the lesson or future lessons.

© Medway Council 20

© Medway Council 2021

Diego's story

Read Diego's story about his exposure to pornography.

- 1. What happened to Diego's viewing habits around pornography throughout his teenage years? Why do you think this happened?
- 2. How do you think Diego's pornography use affected his real-life relationships?
- 3. How do you think Diego's pornography use affected his girlfriend and others around him?
- 4. What does Diego need to do at the moment the story ends? What might be the consequences of his actions?

What's the impact of porn?

For many years, researchers have been exploring how viewing pornography can affect teenagers and adults, and their relationships.

What might be the possible harms of frequent pornography use?

Look at the harms on your sheet.

- Which did Diego experience in the story (shade these **green**)? Which did Diego not experience (shade these **red**)?
- How do these harms compare to those we suggested?



Which 'harm' of pornography do you consider most serious? Why?

© Medway Council 2021

© Medway Coling 2





Youth produced sexual imagery

Exposure to perhography can also lead people to feel increased pressure to create and share sexual imagery.

Read the scenarios and decide:

- Were any of the scenarios consensual at any point?
- When did any of the scenarios change to become non-consensual?
- Are any of these scenarios illegal?



© Medway Council 2021

Signposting support

Where could Diego, his girlfriend, or anyone else in the story, go to get help or support about pornography or its consequences?

- Speak to a parent, tutor, head of year or trusted member of staff
- Contact Childline www.childline.org.uk/info-advice/bullying-abuse-safety/online-mobileafety/online-porn

Find out more on Thinkuknow: www.thinkuknow.co.uk/14 plus/Need-advice/Porn

- Contact CEOP www.ceop.police.uk/Safety-Centre (to report abuse online)
- Call the police (999 for an emergency, 101 to report a non-urgent crime)
- · Contact Victim Support: www.victimsupport.org.uk

A BETTER MEDWAY Easier ways to be healthy A BETTER
MEDWAY
Lasier ways to be healthy 10

What has been learnt?

Imagine Diego wants help to manage his pornography use. Write him a short letter giving him advice.

Try to include:

- · Reasons why watching pornography is not good for Diego's own best interests and his sexual development
- Anything else Diego needs to know about the effects of pornography, for him or others
- Suggestions about how Diego could reduce his viewing of pornography
- Where Diego could get more support or advice



More activities

When Diego was just 12 or 13, he first came into contact with pornography without wanting to.

Who do you think is responsible for protecting young people online from seeing pornography? What should be done?

- The role of the government
- The role of the porn industry
- Parenti Carer copy for personal use, not to parenti Carer copy for personal use. The role of other tech and social media companies







© Medway Council 2021